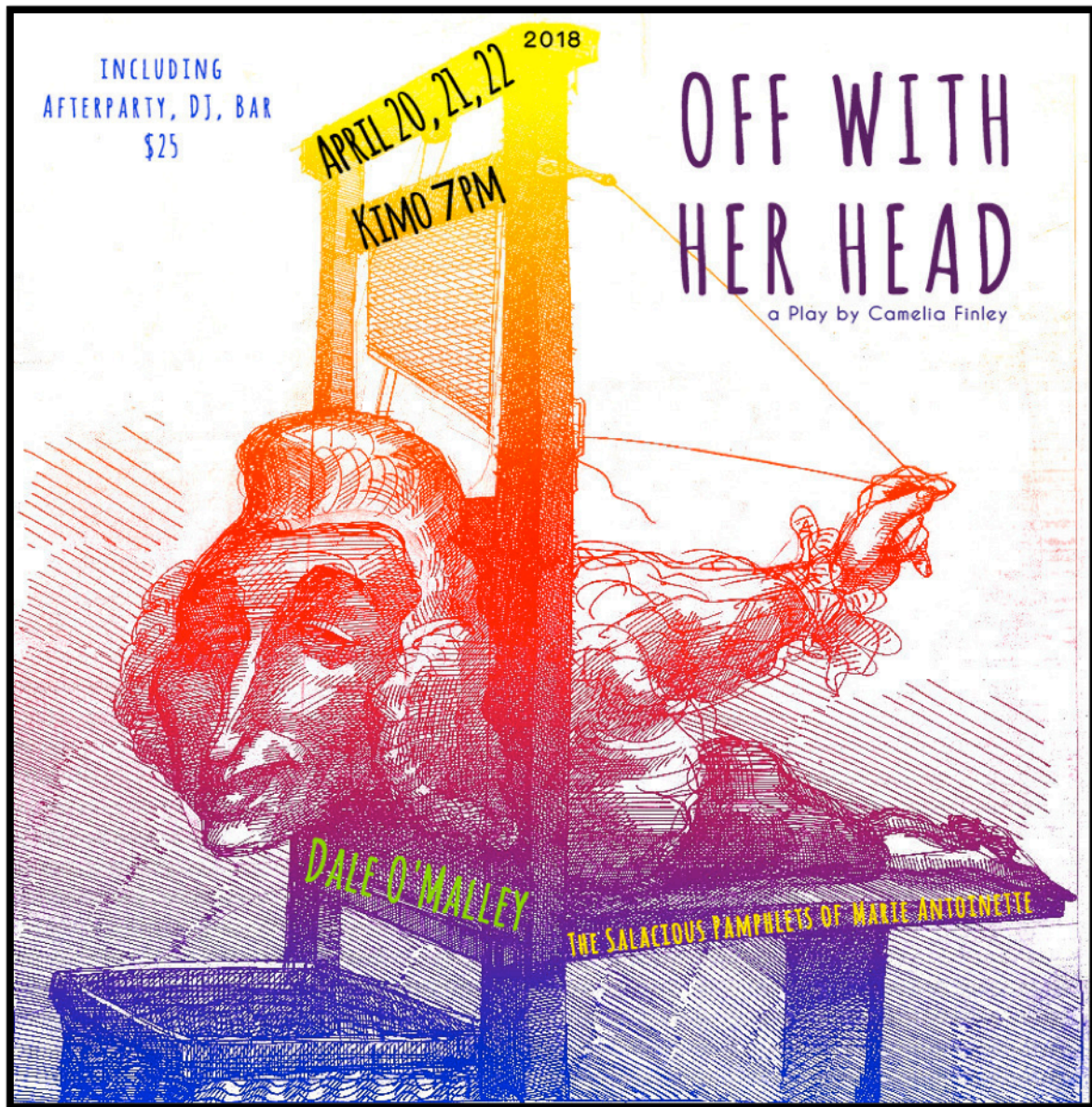


Play Proposal  
for

# OFF WITH HER HEAD

*The Salacious Pamphlets Against Marie Antoinette*

Written & directed by  
Camelia R. Finley



**GENERAL INFORMATION**

Camelia Rose Finley  
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 www.cameliafinley.com

Off With Her Head  
 Dress Rehearsal at Kimo: April 19<sup>th</sup> 8a – 8p  
 Public Performances: April 20<sup>th</sup>, 21<sup>st</sup>, 22<sup>nd</sup> – 2018  
 7pm door \$25 www.holdmyticket.com  
 10pm Parisian After Party – Kimo Lobby & Bar

Kimo Theatre  
 423 Central Ave SW, Albuquerque, NM 87102

Cash Bar in Kimo Bar & Gallery hosted by: Launchpad  
 French pastries by: Le Crepe Michel  
 Dj: Chris, from the Guild Cinema – retro, emo,

**STAGING DETAILS**

Starring – Dale O'Malley  
 Further cast – 10 actors/actresses

Props	single bed - onstage Side table – onstage Chair – on stage Guillotine – built and taken apart for one scene 13 dress stands (on stage) Large scale Day of the Dead head – onstage
Costumes	60 costume changes (all cast)
Wigs	30 wigs
Props	25 accessories to costumes 2 human scale piñatas 11 cardboard cutouts 1 grocery cart
Masks	25 masks/heads/gas mask
Sound	6 songs via CD or computer 1 song for final curtain
Lighting	19 light changes
Staging	Use of both right & left wings
Playbill	Printed in 13 colors
Marketing	Albuquerque Journal Albuquerque Magazine Alibi KUNM Radio Kimo Brochure New Mexico Magazine Albuquerque Free Press UNM Daily Lobo ABQ Theatre Guide Hold My Ticket website Off With Her Head website Women and Creativity Newsletter 50 poster locations around town

**Rehearsal  
 Schedule  
 Saturdays &  
 Sundays**

December 2017  
 16<sup>th</sup>, 17<sup>th</sup>

January 2018  
 6<sup>th</sup>, 7<sup>th</sup>  
 13<sup>th</sup>, 14<sup>th</sup>  
 20<sup>th</sup>, 21<sup>st</sup>  
 27<sup>th</sup>, 28<sup>th</sup>

February  
 3<sup>rd</sup>, 4<sup>th</sup>  
 10<sup>th</sup>, 11<sup>th</sup>  
 17<sup>th</sup>, 18<sup>th</sup>  
 24<sup>th</sup>, 25<sup>th</sup>

March  
 3<sup>rd</sup>, 4<sup>th</sup>  
 10<sup>th</sup>, 11<sup>th</sup>  
 17<sup>th</sup>, 18<sup>th</sup>  
 24<sup>th</sup>, 25<sup>th</sup>  
 31<sup>st</sup>, 1<sup>st</sup>

April  
 7<sup>th</sup>, 8<sup>th</sup>  
 14<sup>th</sup>, 15<sup>th</sup>

This play explores the libel pamphlets distributed throughout Paris, leading to Marie Antoinette's death by guillotine.

Taking each propaganda illustration and acting it out reveals the terrific lies the writers experimented with in the creation of her fall, from the ludicrous idea of bestiality and incest in the royal family, to the size of her wig and embezzling millions back to Austria. Here we may prove that propaganda can kill you.

Within this stratagem is a person who believes themselves to be Marie Antoinette. He/She is able to dive inside the pamphlets with awesome candor and relive each gruesome word. Here he/she may fall into madness.



Lesbianism



Shepherdess



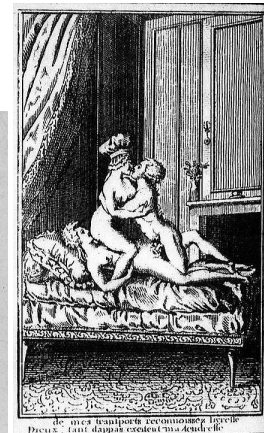
Incest



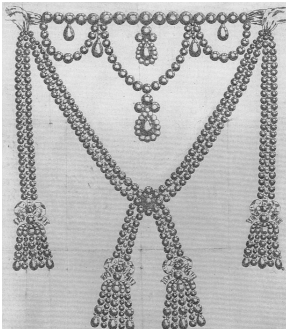
The Wig



Bestiality



Orgy



Diamond Necklace



Embezzling for Mom



Let Them Eat Cake



Guillotine